

KUNSTVEREIN BIELEFELD

Welle 61
33602 Bielefeld

KUNSTVEREIN
BIELEFELD

ACTS

OF

AYLA PIERROT ARENDT

JULIE BÉNA

● ANJA DIETMANN

BALZ ISLER

● CHARLOTTE SIMON

POTEN

28.09.2019

PERFORMANCEVERANSTALTUNG
PERFORMANCE EVENT

17:00 KUNSTVEREIN BIELEFELD, WELLE 61
18:00 DIE ARCADE, FRIEDRICH-EBERT-STR. 4
19:00 RUDOLF-OETKER-HALLE, LAMPINGSTR. 16
20:00 FH BIELEFELD, LAMPINGSTR. 3
21:00 NR. Z. P., GROSSE-KURFÜRSTEN-STR. 81

● ● TIALITY

IN KOOPERATION MIT IN COOPERATION WITH
KULTURAMT BIELEFELD UND AND
INITIATIVE BIELEFELDER SUBKULTUR

KUNSTVEREIN BIELEFELD

Welle 61
33602 Bielefeld
Germany

ÖFFNUNGSZEITEN

Do, Fr, 15-19:00
Sa, So, 12-19:00
Mo-Mi, nach Vereinbarung

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EVENT - KB-02 - 09.19. / ACTS OF POTENTIALITY

Subject: PRESS RELEASE

Date: 23.09.2019

ACTS OF POTENTIALITY

Ayla Pierrot Arendt, Julie Béna,
Anja Dietmann, Balz Isler and
Charlotte Simon

28.09.2019, 17:00

The Kunstverein Bielefeld presents the performance event ACTS OF POTENTIALITY, in cooperation with the Initiative Bielefelder Subkultur. Several artists' interventions – by Ayla Pierrot Arendt, Julie Béna, Anja Dietmann, Balz Isler and Charlotte Simon – will take the audience to a variety of locations across the city. Using language, music and song, the artists invite you to experience social spaces in a different way, encountering cultural narratives from a new perspective.

The event is supported by the NRW Kultursekretariat Wuppertal and the Ministry of Culture and Science of the State of NRW and the Kulturamt Bielefeld.

17:00
Kunstverein Bielefeld
Welle 61

Balz Isler

Back and Force (20 min.)

The works of Balz Isler (born in 1982 in Switzerland, now living and working in Berlin and Hamburg) address contemporary structures of communication, specifically by investigating connections between different systems of order. In the interior courtyard of the Kunstverein, Isler will show his performance *Back and Force*, which combines objects, image material, and sound fragments into a medial

assemblage that allows us to reflect on how we perceive art-historical subject matter in an age of digital media.

18:00
Die Arcade
Friedrich-Ebert-Str. 4

Anja Dietmann

Nicorette (20 min.)

The performance *Nicorette*, by Anja Dietmann (born in 1982 in Münsingen, now lives and works in Hamburg) investigates degrees of understanding and misunderstanding in language. The songs she performs, which she composes herself, are filled with wordplay and pure sound painting. In *Nicorette*, Dietmann uses music, song, texts and body language to tell a number of stories, sometimes running in parallel, but sometimes coinciding, in this way giving rise to humorous contradictions.

19:00
Rudolf-Oetker-Halle
Lampingstr. 16

Julie Béna

Trouble (20 min.)

The work of Julie Béna (born in 1982 in Paris, now lives and works in Paris and Prague) makes use of a large number of references to combine parallel times and spaces. Béna's performances develop a series of personal cosmologies; they stage characters and objects which are consistently defined by that which they are *not*. In the foyer of the Rudolf Oetker Hall, she creates a narrative reflecting on concepts of transparency.

20:00
FH Bielefeld
Lampingstr. 3

Ayla Pierrot Arendt

Octopussy on Tour (30 min.)

Octopussy, by Ayla Pierrot Arendt (born in 1987 in Munich, now lives and works in Frankfurt am Main) designs sonic landscapes which bring together linguistic fragments, sequences of electronic music, and digital image material. Arendt's performance makes reference to specific local places, so as to bring together experiences of differently experienced realities. The music and sound design were created in collaboration with the Berlin musician Fullruhm.

21:00
Nr.z.P.
Grosse-Kurfürsten-Str. 81

Charlotte Simon

Dj set

Charlotte Simon (born in 1986 in Mainz, now lives and works in Frankfurt am Main) is a composer, visual artist, multi-instrumentalist and singer. She has a particular penchant for sounds and words from the 1980s, and was a co-founder of *MMODEMM*, a label for experimental electronic music, and of the band *Les Trucs*. Simon has composed operas, radio plays and theatre music, as well as developing choreographies with a variety of different formations. In the Nr. z. P., she will present a DJ set, intended as a commentary on the artistic inventions of the performance event.

DATES

25.09.2019

CABRIO

Talk with projektKLUB about the idea of an open collective

11.10.2019, 18:00–23:00

WALK THE LINE

Introducing the Bielefeld Art Triangle
In cooperation with the Kunsthalle Bielefeld
and the Kunstforum Hermann Stenner

24.10.2019, 19:00

EVENT FOR MEMBERS

Presentation of Kunstverein Bielefeld's new graphic design and conversation with Our Polite Society

09.11.2019, 10:00–15:00

CHILDREN'S ACTIVITY – workshop with Klaus Braun

Contribution: €15

Please register at

kontakt@kunstverein-bielefeld.de

10.11.2019, 17:00

EXHIBITION TOUR with Nadine Droste of the exhibition STAY TWICE by Beatriz Olabarrieta

GUIDED TOURS every Sunday 17:00

PUBLIC HOLIDAYS opening hours 12:00–19:00

UPCOMING

23.11.2019–02.02.2020

DIE FREIHEIT, DIE WIR MEINEN (WHAT WE MEAN BY FREEDOM)

Eva Barto, Tyler Coburn, Marie Cool Fabio Balducci,

Inga Danysz and Adriana Lara

OPENING: 22.11.2019, 19:00

PRESS CONTACT

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Admission free in the jubilee year 2019!

Kooperationspartner:

Corporate Partner:

Projektförderung:

Nr. z. P.



bautra

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