

KUNSTVEREIN BIELEFELD  
PRESSE

Welle 61  
33602 Bielefeld

PRESS

Do, Fr, 15:00–19:00  
Sa, So, 12:00–19:00  
Mo–Mi, nach Vereinbarung

PRESS RELEASE

12.11.2019

DIE FREIHEIT, DIE WIR MEINEN

Eva Barto  
Tyler Coburn  
Marie Cool Fabio Balducci  
Inga Danysz  
Adriana Lara  
23.11.2019 – 02.02.2020

22.11.2019, 11:00  
PRESS PREVIEW with Tyler Coburn,  
Marie Cool Fabio Balducci, Inga Danysz,  
Adriana Lara and Nadine Droste

22.11.2019, 19:00  
OPENING of the exhibition  
Speakers: Uli Horaczek (Board)  
and Nadine Droste (Director)

23.11.2019, 17:00  
EXHIBITION CONVERSATION with Tyler Coburn,  
Marie Cool Fabio Balducci, Inga Danysz and  
Adriana Lara (in English language)

The Kunstverein Bielefeld presents from 23.11.2019 until 02.02.2020, *Die Freiheit, die wir meinen (What we mean by freedom)*, showing Eva Barto (\*1987, Nantes, France, lives and works in Paris, France), Tyler Coburn (\*1983 in New York, USA, lives and works in New York, USA), Marie Cool Fabio Balducci (\*1961 Valenciennes, France, and 1964 in Ostra, Italy, live and work in Paris, France, and Pergola, Italy), Inga Danysz (\*1990 in Warsaw, Poland, lives and works in Frankfurt am Main) und Adriana Lara (\*1978 in Mexico City, Mexico, lives and works in Mexico City, Mexico). The show focuses on freedom and what underlies our contemporary conceptions of the idea.

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Since the beginning of modernity, the idea of the aesthetic has been linked to libertarian ideals of a free and happy life. This has its origin in the demand for autonomy and self-determination, which was triggered in the nineteenth century by the critique of forms of life in the early industrial society. Although efforts toward freedom and individual self-actualization were first limited to artistic and intellectual circles, the 1968 protest movement saw a more widespread diffusion of aesthetic critique within society. But today's social critique faces a fundamentally changed situation: "From Romanticism to the avant-garde, libertarian ideals of a free and happy life were always oriented to the aesthetic. But critique lost its orientation when these ideals turned into an economic imperative." (Christoph Menke) Thus, the demand for freedom, autonomy and creativity now goes hand in hand with an imperative of exploitation. Self-determined, creative action has become the basis of a new philosophy of life and work, and thus of a model of value creation in which competence is measured according to individual characteristics and performative capacities. But if artistic processes are subordinated to the productivity of social reproduction, can the aesthetic still be seen as a force of cultural contestation? What does it mean today to regard art as belonging to the party of critique and emancipation? Under what conditions can ideas of the aesthetic be actualized? And above all, what do changing ideas of freedom mean for contemporary artistic production? The exhibition project starts from these questions in order to reflect on current social structures from different perspectives and to illuminate the discourse on the conditions of democratic coexistence.

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## EVENTS

23.11.2019, 20:00  
PAZMAKER by Red Social  
An event in cooperation with  
Artists Unlimited  
Venue: August-Schroeder-Str. 1  
33602 Bielefeld

24.11.2019, 17:00  
EXHIBITION TOUR with Nadine Droste

25.01.2020, 10:00–15:00  
CHILDREN'S ACTIVITY – workshop with Klaus Braun  
Contribution: €15  
Please register at  
[kontakt@kunstverein-bielefeld.de](mailto:kontakt@kunstverein-bielefeld.de)

13.01.2020, 18:00  
CONVERSATION between Prof. Dr. Juliane Rebentisch  
(Philosophy and Aesthetics, HfG Offenbach) and  
Nadine Droste

19.01.2020, 17:00–19:00  
PUBLIC SHORT LECTURES by students of the Visual  
Science and Art History Department of the University  
of Bielefeld

25.01.2020, 10:00–15:00  
CHILDREN'S ACTIVITY – workshop with Klaus Braun  
Contribution: €15  
Please register at  
[kontakt@kunstverein-bielefeld.de](mailto:kontakt@kunstverein-bielefeld.de)

02.02.2020, 17:00  
EXHIBITION TOUR with Nadine Droste

GUIDED TOURS through the exhibition with  
Carsten Gude, Julia Thieke und Jana Wieking  
every Sunday 17:00

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JAHRESGABEN 2019/2020

Manuel Burgener  
Inga Danysz  
Adriana Lara  
Sarah Ortmeyer  
Markus Saile

29.11.2019 – 02.02.2020

Please find further information at  
[www.kunstverein-bielefeld.de](http://www.kunstverein-bielefeld.de)

PRESS CONTACT

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Exhibition views will be available for  
download on our website from 22.11.2019.

Admission free in the jubilee year 2019!

Ausstellungsförderung:



Corporate Partner:



Bewirtung:

